

# ANT. REICHA.

## 24

## QUINTETTES

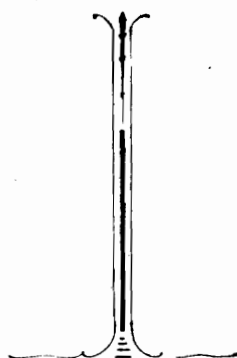
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*N. B.* — A défaut de HAUTBOIS on peut le remplacer  
par une 2<sup>me</sup> FLûTE avec patte d'Ut

### Op. 88. — 6 QUINTETTES.

- N<sup>o</sup> 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



### Op. 99. — 6 QUINTETTES.

- N<sup>o</sup> 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

### Op. 91 — 6 QUINTETTES.

- N<sup>o</sup> 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



### Op. 100. — 6 QUINTETTES.

- N<sup>o</sup> 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

*chaque quintette : net: 6!*

Paris, **COSTALLAT et C<sup>ie</sup>** Editeurs, 15, Chaussée d'Antin et Boul<sup>d</sup> Haussmann, 40

Déposé suivant  
les traités internationaux. (1890).

Tous droits de Reproduction,  
d'Execution et d'Arrangement réservés.

## FAGOTTO.

A. REICHA . OP. 400 .

## QUINTETTO

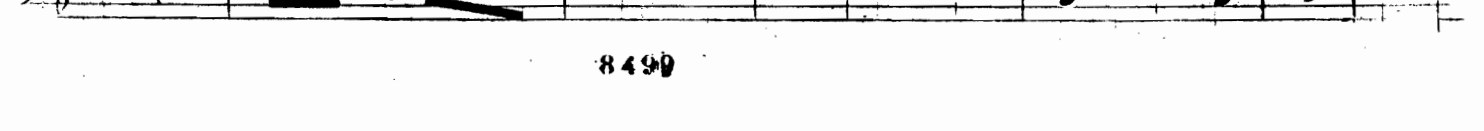
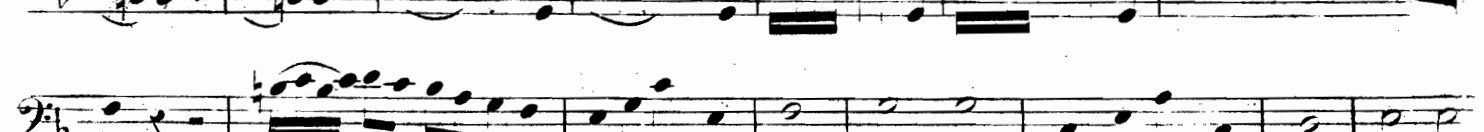
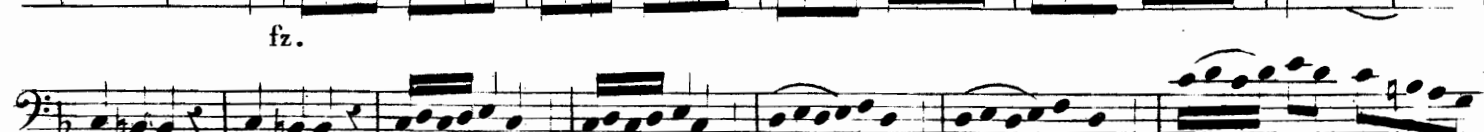
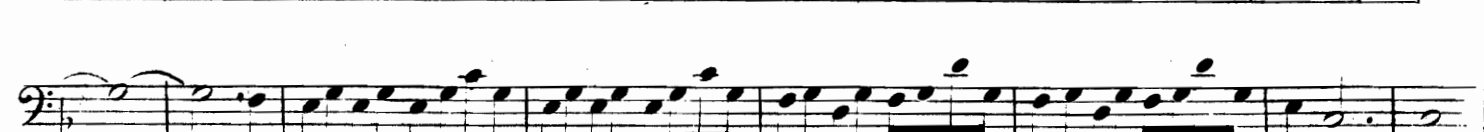
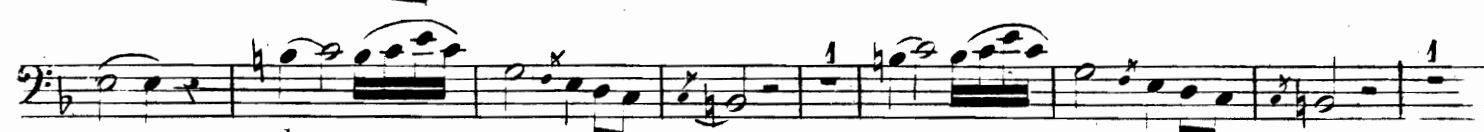
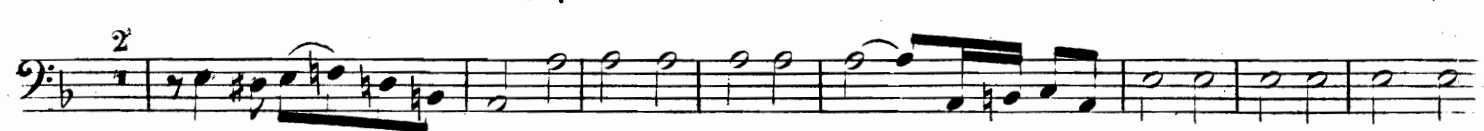
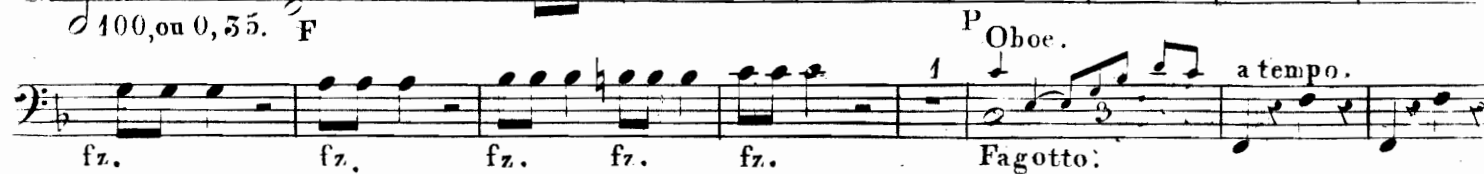
I<sup>o</sup>

Lento.

p

M. 92, ou 0, 42 Centim.

FP



## FAGOTTO

5

This musical score for Bassoon (Fagotto) consists of 12 staves of music. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a series of notes marked with '1' and 'FP' (Forzando Piano). The second staff features a crescendo leading to a forte 'F' dynamic, followed by a piano 'P' section. The third staff includes a trill 'tr' and a series of sixteenth-note passages. The fourth staff has a piano 'P' dynamic with a crescendo. The fifth staff continues with a piano 'P' dynamic. The sixth staff features a crescendo 'cres.' leading to a forte 'F' dynamic. The seventh staff includes a piano 'P' dynamic and a fifth finger '5' marking. The eighth staff has a piano 'P' dynamic. The ninth staff includes a piano 'P' dynamic and a fortissimo 'FF' dynamic. The tenth staff has a piano 'P' dynamic. The eleventh staff includes a piano 'P' dynamic. The twelfth staff has a piano 'P' dynamic and a fortissimo 'FF' dynamic.

FP FP FP FP

F P F

tr

$\text{cres.}$  P

F

F P

P

P

FF

P

PP

## FAGOTTO.

12 staves of musical notation for the Bassoon (Fagotto) part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes the following markings:

- Staff 1: *fz.* (fz. fz. fz. fz. fz. P Fagotto. P)
- Staff 2: *fz.* (fz. *a tempo.*)
- Staff 3: *fz.* (fz. *a tempo.*)
- Staff 4: *fz.* (fz. *a tempo.*)
- Staff 5: *fz.* (fz. *a tempo.*)
- Staff 6: *fz.* (fz. *a tempo.*)
- Staff 7: *fz.* (fz. *a tempo.*)
- Staff 8: *fz.* (fz. *a tempo.*)
- Staff 9: *fz.* (fz. *a tempo.*)
- Staff 10: *fz.* (fz. *a tempo.*)
- Staff 11: *fz.* (fz. *a tempo.*)
- Staff 12: *fz.* (fz. *a tempo.*)

## FAGOTTO.

5

58, ou 1, 06.

ADAGIO.

FF 1 FF 3

FF P

solo.

tr.

2 tr.

6

FP

fz.

FF P FF P



## FAGOTTO.

7

8 1 1

1

7 3 5

solo.

2 1

2 8

F p

solo.

3 F

p

4

cres. F

# FAGOTTO.

104, ou 0, 33.

FINALE.

All<sup>o</sup> vivo.

FF P solo.

FP

FP FP FP FP FP FP

FP

fz.

fz.

1

Flauto al piacere. a tempo

Fagotto.



## FAGOTTO.

9

1 2 3 4 5 6 7 8 9 10

FF

p

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

FP

FP

FP

FP

FP

FP

fz.

fz.

fz.

1 fz.

2

Clarinetto. a tempo.

Ritardando. Fagotto.

1 2 3 4 5 6 7 8 9